

*Fragment* originated from a collection of four hundred and five photographs captured during a two and a half year period of my life. The act of individually examining, handling, and manipulating each of these images brought fragments of repressed time and memory to life again, leading to a search for permanence. I discovered form, mass, scale, and space evolved in my work despite the impermanence of these recollections. The layering of materials became a way to express the cohesion of my experiences. I reconstructed my history, taking the indelible and separating the fundamental to create a new space for these memories. Experimenting with erasure, halting just before total destruction, understanding that these fragments are indeed everlasting.